

## MANIFESTO

# Forensic Architecture

by  
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Architecture can be a tool to make a port between different disciplines. This could develop a referential language between different people and professionals to make complex evidence understandable. This way of presenting not only is glowing as an art, but also it is a profound way to analyze actions.

*"Architecture is not a prison or a fort, architecture is a port, a place from which you go in different directions." Carlo Ginzburg*



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A **manifesto** is a short, punchy declaration of desires and demands, provocations and protests: a call to action and/or a call to pause, think and act differently.  
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## MAELSTROM

# MULTIDISCIPLINARY ACT

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Examining evidence and producing evidence in a way that is representative of different disciplines is one of the excellent and valuable features that Forensic Architecture has addressed. Artistic representation can make many points possible that are not easily understood by people. This creative process of reproducing evidence can make many crimes known and stopped. Sometimes these crimes occur based on their spatial nature, occasionally political, sometimes strategic, etc., but what makes it complicated is that many other aspects cannot be found unless doing a deep investigation in a studio lab with many experts. Because I believe their point of view is valuable and should be expanded, at this stage, I looked at Forensic Architecture with a forensic look.

As an Iranian, I have seen or experienced many bitter events in my country, and I believe that

some of their research is similar to what is happening in Iran. Still, they have never paid attention to it. Sometimes such projects are limited due to security problems and lack of support, reducing their mission.

Architects with their broad perspective can see better, better understand and better represent to help humanity. Therefore, this mission should not be limited, and the hidden points of these events should be found and revealed.

ARCHITECTS MUST BE AWARE OF CRITICAL HAPPENINGS. FORENSICS SHOULD BE INVESTIGATED WIDELY AND GLOBALLY.

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A **maelström** is a powerful whirlpool – a dangerous swirling of the sea that sucks everything down into its watery spiral. In this seminar, the maelstrom is a model for architectural theory, imagination and agency – an integrative and creative force – a risky and revelatory mode of panoramic vision.