

MANIFESTO

GHETTO

by
CLEO SYVERSON

Architecture has the potential to be a
poetic expression of social justice.

Every project is an opportunity to enrich local communities by
integrating ethics and aesthetics.

As the world responds to mass migration and forcible
displacement,
architecture is challenged to consider
spatial solutions that enable integration and
cultivate community.

GHETTO explores the role of the architect and that of all
citizens collectively establishing a model of architecture which
transfers wealth to those in need while creating a
beneficial outcome for every individual involved.

“What I would say to students of architecture is to learn your
craft and dream new paradigms, but also to participate in
the communities in which you live.”

-Gregory Henriquez

A manifesto is a short, punchy declaration of desires and demands, provocations and protests: a call
to action and/or a call to pause, think and act differently.

Theatres of Architectural Agency – Research Topics in History & Theory – Prof. Lisa Landrum, Winter 2022

MAELSTROM

To Build a Home

by
CLEO SYVERSON

The postcard/house was inspired by the work of Henriquez
Partners, who strive to create meaningful architecture
and community connections. The piece is intended to be a
double-sided postcard. The postcard would be mailed out
to community members, investors, etc. to raise funds and
support for social housing projects. The piece is best suited
for housing projects, as the “house” shape serves as a reminder
as to what the project targets. While this specific piece targets
housing for the homeless, the postcard could be adapted to
suit projects for other housing types.

Although originally intended to be a postcard, the “house”
could also be folded into a scaled up version that could be
utilized as a small installation. The installation could be
placed on the site where the project is intended, as a way
to help the public understand the project goal and gain
community support. The house could be scaled up to be large
enough for someone to “enter;” in this case the front and back
of the postcard could be printed on the inside/outside.

The postcard articulates how support could be implemented
in two ways - through signing a petition and through donating.
The postcard then serves as reminder, to act or as a reminder
of your action. Build Affordable Housing!

A maelström is a powerful whirlpool – a dangerous swirling of the sea that sucks everything down
into its watery spiral. In this seminar, the maelstrom is a model for architectural theory, imagination
and agency – an integrative and creative force – a risky and revelatory mode of panoramic vision.